



8th Circular Exhibition of Photography  
**KOTOR CIRCUIT 2022**  
Montenegro - Ireland - Serbia - Croatia

Fully **PSA** recognised



**PSA 2022-50**

**PC CATTARO - PC EMERALD - PC NOVI SAD - DIGITALNA FOTO ARHIVA**  
4 COUNTRY - 4 Shows - 4 Divisions - 12 Sections Exhibition

### ORGANIZERS

Photo club Cattaro, Kotor, Montenegro  
Photo club Emerald, Bundoran, Ireland  
Photo club Novi Sad, Novi Sad, Serbia  
Digitalna Foto Arhiva, Vukovar, Croatia

### ORGANIZING COMMITTEE

Pavle Bogojevic, Vidikovac BB, Kotor, Montenegro, Chairman of the organizing committee  
[office@photoclubcattaro.com](mailto:office@photoclubcattaro.com)

### ENTRY FORM

Authors must fill out online entry form available on our web site <http://photoclubcattaro.com>

### SECTIONS

- There are 9 sections, all digital:

- A) OPEN COLOR** (color digital) **PSA PID-C**
- B) LIFE** (color digital) **PSA PID-C**
- C) OPEN MONOCHROME** (monochrome digital) **PSA PID-M**
- D) NATURE** (color/monochrome digital) **PSA ND**
- E) WILDLIFE** (color/monochrome digital) **PSA ND**
- F) BIRDS** (color/monochrome digital) **PSA ND**
- G) PHOTO TRAVEL** (color/monochrome digital) **PSA PTD**
- I) PHOTOJOURNALISM** (color/monochrome digital) **PSA PJD**
- J) SPORT** (color/monochrome digital) **PSA PJD**

- Each photo can be presented in only one section.
- **Please read full definition of sections at the end of PDF Downloadable Condition of Entry from our web site: [www.photoclubcattaro.com](http://www.photoclubcattaro.com)**
- Monochrome images may not entered in PID Color sections

### ENTRY FEE (for all 4 Countries)

**30\$** USD For any **1, 2** or **3** sections  
**45\$** USD for any **4, 5** or **6** sections  
**55\$** USD for any **7, 8** or **all 9 sections**

## GROUP/CLUB ENTRIES

- The group must consist of at least 5 entrants.
- Each person must enter separately
- A discount of will be given to all group/club entries:
  - 5-9 Entrants: 10%
  - 10 -19 Entrant: 15%
  - 20-50 Entrants: 20%
  - 50+ Entrants: 25%

Possible ways of payment:

- **PayPal** transfer ([office@photoclubcattaro.com](mailto:office@photoclubcattaro.com))
- Cash, Checks and IRC are not accepted.
- The works of the authors who did not pay the fee would not be taken into consideration.

## CALENDAR

**Closing date:** 20.01.2022.

Judging: 01.02.-10.02.2022.

Notification: 20.02.2022. [www.photoclubcattaro.com](http://www.photoclubcattaro.com)

On-Line Gallery: 20.02.2022. [www.photoclubcattaro.com](http://www.photoclubcattaro.com)

EDAS: 14.03.2022.

On-line PDF Exhibition Catalog: 20.04.2022.

Sending of awards: 20.04.2022.

## REPORT CARD NOTIFICATION

All participants will receive report card notification via e-mail.

The results of the exhibition will also be published on the website: [www.photoclubcattaro.com](http://www.photoclubcattaro.com)

## EMAILS SPAM BLOCKING:

Confirmations of entry submittals and Report Cards will be sent to entrants Please be sure that this email address gets included in your "safe" email addresses to assure receipt of these emails instead of having them blocked by your security system. Also check your Junk E-Mail or Spam folder to see if your email software placed any messages from the exhibition there.

## JURY MEMBERS

### **Montenegro (for all 9 sections):**

**Graeme WATSON**, EFIAP/d2, MPSA2, APSEM, ESAPS, SAPS, Australia

**Tianyi XIONG**, China

**Phong TRAN**, EFIAP/d2, MPSA2, Vietnam

### **Ireland (for all 9 sections):**

**Gunther RIEHLE**, APSA, GMPSA/PLATINUM, PSA Diamond (PIDC, ND, PTD), PSA Galaxy (PIDM, PJD), Germany

**Sue OCONNELL**, EFIAP/d3, FIPF, ARPS, England

**Jasmina MOJSIN**, AFIAP, Serbia

**Serbia (for all 9 sections):**

**Goran KOJADINOVIC**, EFIAP/s, Serbia  
**Zoran DORDEVIC**, EFIAP, MF FSS, Serbia  
**Zoran MOJISIN**, EFIAP, Serbia

**Croatia (for all 9 sections):**

**Petar SABOL**, MFIAP, EFIAP/d1, EPSA, Croatia  
**Angela POGGIONI**, EFIAP, EPSA, USA  
**Aleksandar BUDJEVAC**, EFIAP, Serbia

**AWARDS**

**ALTOGETHER 256 AWARDS !!!**

**Montenegro**

**DPA Badge for the best Author**

**PSA** Gold medal in each section (9 altogether)

**SALON** Gold, Silver, Bronze medals in each section (27 altogether)

+ 3 SALON honorable mention ribbons in each section (27 altogether)

**Ireland**

**DPA Badge for the best Author**

**PSA** Gold medal in each section (9 altogether)

**SALON** Gold, Silver, Bronze medals in each section (27 altogether)

+ 3 SALON honorable mention ribbons in each section (27 altogether)

**Serbia**

**DPA Badge for the best Author**

**PSA** Gold medal in each section (9 altogether)

**SALON** Gold, Silver, Bronze medals in each section (27 altogether)

+ 3 SALON honorable mention ribbons in each section (27 altogether)

**Croatia**

**DPA Badge for the best Author**

**PSA** Gold medal in each section (9 altogether)

**SALON** Gold, Silver, Bronze medals in each section (27 altogether)

+ 3 SALON honorable mention ribbons in each section (27 altogether)

The jury reserves the right to grant additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable, complaints are not possible.

**CATALOG**

PDF Downloadable from web site by exhibitors on our web site: [www.photoclubbattaro.com](http://www.photoclubbattaro.com)

**CONDITIONS OF ENTRY**

**IMAGE AND ENTRY REQUIREMENTS**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

**PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

**Re-use of accepted images:** Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title.**

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

## **PHOTOGRAPHS**

### **AUTHORS MUST FILL OUT ENTRY FORM AND SUBMIT PHOTOS ONLINE**

- Photos must be in JPG file format, max. image width (horizontal) is 1920 pix. max. image height (vertical) is 1080 pix. in 300 dpi. compression 7-12, max 2Mb.

## DETAILS OF EXHIBITION REQUIREMENTS

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

## JUDGING METHOD

Remote judging of images will be with calibrated computer monitors (minimum 19 inches) or high definition TV screens at 100% of the submitted pixel size (1920x1080 pix).

Equipment will not resize any submitted images or change the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by monitors or HDTV equipment.

All information, including image file names, provided to the judges for remote judging will retain complete anonymity of the entrants and not provide the judges with any means of determining any entrant's personal details, such as name, email address, or country.

The target acceptance rate will be between 29% and 35% in each section.

## DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## STATUS LIST

Our status page will be updated periodically. If any issues are noted, please contact Chairman to resolve.

## Subject matter and definitions

### Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image. There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

### **Definition of Life Photography**

The closest definition of Life photos, pictures of everyday life on which depict people, events, phenomena -Life itself.

### **PSA Monochrome Definition for PID**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **PSA Monochrome Definition for ND, PJD and PTD**

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but **toned images are not permitted for these divisions.**

### **PSA/FIAP Nature Definition**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed

## **Wildlife Definition ADDITION to PSA/FIAP Nature Definition**

Images in Wildlife sections of exhibitions must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.
- (e)

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **Vignetting and Borders in Nature**

Vignettes are not allowed in Nature Images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

## **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

### **Vignetting and Borders in PTD**

Vignettes are not allowed in Photojournalism images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width. Single black borders of the same dimensions are allowed in Prints.

## **Photojournalism Definition**

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or

activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections.*

## General Rules

### Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

**NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

**LICENCE AGREEMENT**

By submitting an entry, the entrant certifies legal Age, and own all rights to these images, including copyright or parents or guardians gives permission on his/her behalf if he/she is not of Legal Age. The exhibition assumes no liability for any misuse of copyright.